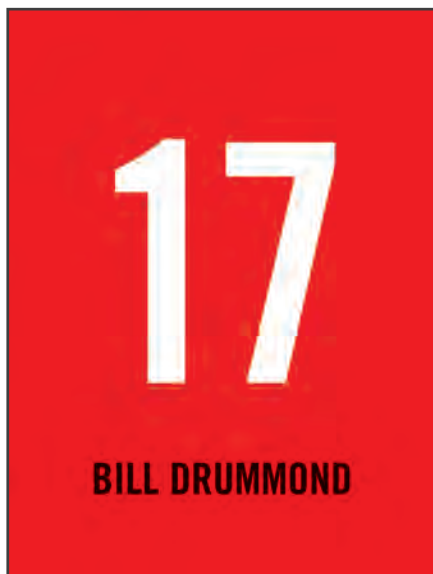




BEAUTIFULBOOKS

17

## Bill Drummond



### SALES POINTS

- Bill Drummond will be performing his new piece, *The17*, throughout the UK and during the whole month of June as part of a festival dedicated to his work in Derby
- Serialisation in *The Guardian*
- Audio version scheduled for simultaneous release to be read by Bill Drummond
- Bill Drummond to appear at festivals throughout the UK during summer 08

### IMPRINT



BEAUTIFULBOOKS

- ISBN: 9781905636266
- PRICE: £12.99
- CATEGORY: Fiction
- PUBLISHED: 22<sup>nd</sup> May 2008
- FORMAT: Hb 230mm x 170mm
- EXTENT: 304 pages
- RIGHTS: World
- BIC CODE: AV
- REPORT CODE: NP

### Market

A rich and thought-provoking insight into the history of popular music by one of its most controversial exponents. The book will appeal not only to Bill Drummond's fiercely loyal fans, but also to all those with an interest in the past, present and future of popular music.

### The book

In *17*, Bill Drummond analyses the past, present and possible future of music and the ways in which we hear and relate to it. He references his own contributions to the canon of popular music, and he provides fascinating insider portraits of the industry and its protagonists. But above all, he questions our ideas of music and our attitude to sound, introducing us throughout this provocative and superbly written book to his current work, *The17*.

### The author

Artist Bill Drummond has been thinking about music since 17 March 1967, when he first lifted the lid on the family Dansette record player. In his numerous musical incarnations – as manager of Echo & The Bunnymen, as co-founder of the multi-million-selling band The KLF etc – Drummond has combined global commercial success with a fiercely independent slant. As an artist his work, over the past thirty odd years, has examined the cultural landscape through a diverse array of methods ranging from the written word, in the form of books and websites, to performance and events.

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